

P E T I T I O N F O R A F F I L I A T I O N

Presented to

The Worthy Grand Officers

and National Chapters of

KAPPA KAPPA PSI, HONORARY BAND FRATERNITY

By

The R. O. O. C. Society of the

UNIVERSITY OF MICHIGAN VARSITY BAND

The University of Michigan

Ann Arbor, Michigan

ROBT. A. BURHANS,

T. C. SCHNEIRLA,

WARD CHADWICK.

Petition Editor.

Committee.

Worthy Gentlemen, Members in Kappa Kappa Psi:

We beg leave to present for your consideration the following members of R. O. O. C., University of Michigan Varsity Band honorary society, who earnestly desire to become members of your honorable Fraternity, and so hereinafter petition:

THE R. O. O. C. SOCIETY

Honorary Members

Captain Wilfred Wilson....Director of the University of Michigan Band; formerly director of the Military Band, Culver Military Academy; at present head of the Wind Instrument Department, University of Michigan, School of Music.

Robert A. Campbell—Faculty manager, University of Michigan Varsity Band; Treasurer of the University of Michigan; Mayor of the City of Ann Arbor, Michigan.

Officers

Quentin M. Kline, Pres.—'26 Law; Gamma Eta Gamma; Alpha Epsilon Mu (honorary musical fraternity); Craftsman's Club; Varsity Glee Club; President, Varsity Band; University Symphony Orchestra; Manager, Varsity Saxophone sextette; Committeeman, Junior Hop; Vice-Pres., Republican Club; Life membership committee, Michigan Union. (Baritone Saxophone).

J. K. Altland, Vice-Pres.—'28 Medic. Phi Chi (Medical); 3 years in band; President, Alpha Epsilon Mu; Vice-Pres. University Band; Symphony Orchestra, 2 years; Varsity Reserve Football. (Trombone).

T. C. Schneirra, Petition Editor—Grad. A.B., M.S., (Univ. of Mich.); Society of the Sigma Xi, (honorary scientific research); The Phi Sigma Society, (honorary biological); Alpha Epsilon Mu; the Phi Theta Gamma Society; Kappa Phi Sigma, Alpha Nu chapter; the Michigan Academy of Science; Reserve Officers' Association; Army and Navy Club; Graduate Assistant in Psychology; candidate for the Ph.D. (Solo Cornet).

Active Members

Robert V. Haisey—'25 (Lit., Sc., and Arts; Staff member, The Michigan Daily; Staff member, Chimes (literary magazine); Winner of Eita Krom Award in Sociology; Alpha Epsilon Mu; Drum-Major, Varsity Band, Student Manager, Varsity Band; Chairman, Senior Lit. Class Day Committee.

Carl H. Morgenstern—'25 Lit. Pi Kappa Alpha; Alpha Epsilon Mu; the Phi Beta Kappa Society. (Baritone).

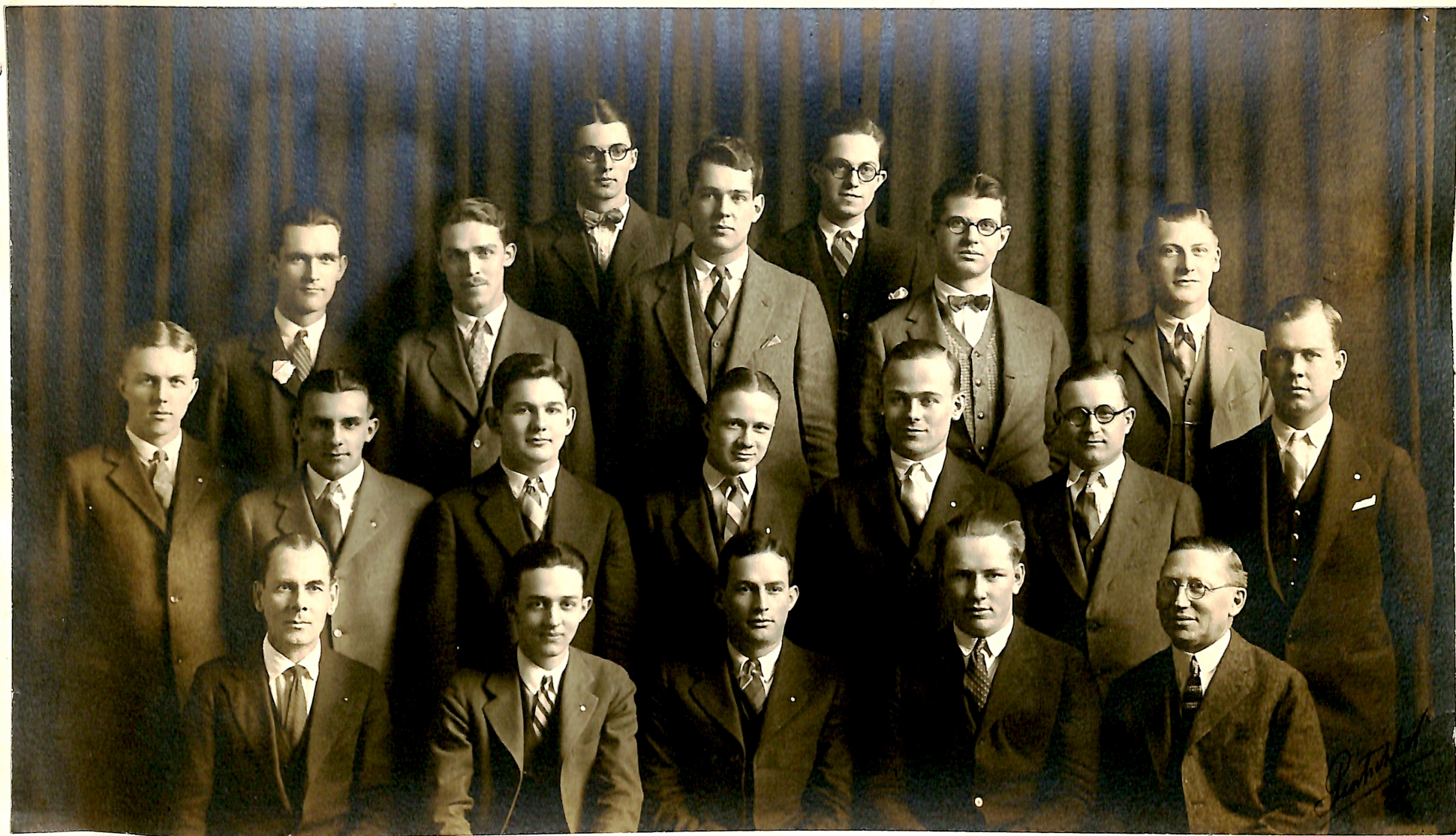
Edgar S. Bacon—'26 Dent. Psi Omega; Alpha Epsilon Mu. (First Cornet).

Walter C. Shipley—'26 Lit. University Symphony Orchestra; Westerner's Club; A. F. of M. (Flute and Piccolo).

Charles H. Beardsley—'26 E. Phi Pi; Scabbard and Blade; Engineering Society; Soc. Amer. Mil. Engin.; Fencing Team; Univ. Symphony Orchestra. (First Chair, Solo Clarinet).

Ward L. Chadwick—'26 Medic. Alpha Kappa Kappa; Craftsmen Club, Degree Team; Cornet.

Lawrence Gleason—'26 Medic. Phi Chi; Alpha Epsilon Mu; Senior Member of Band; (Bass Drum, Cymbals).



The R. O. O. C., Honorary Society of the University of Michigan Varsity
Band

Clarence W. Klassen—'25E. Cercle Francais; Upper-class Adviser; Engineering Society. (Alto.)

Robert A. Burhans—'26 Lit., '26 Medic. Gamma Phi; Theta Kappa Psi; Alpha Sigma. (Bass.)

A. Henry Kentta—'25 Lit. University Symphony Orchestra; La Sociedad Hispanica; The Westerner's Club. (Bass Drum).

Robert H. McPherson—'26 Lit. Specializing in Economics; Pi Kappa Alpha; Alpha Epsilon Mu. (Alto Clarinet).

Ro'and Palmer Evans—'25 Lit. Symphony Orchestra; four years in Univ. Band; Business administration; contemplates entrance into the Field of Public Accounting. (Solo Cornet).

H. L. Wilson—'27D. Xi Psi Phi; Alpha Epsilon Mu. (Drum).

Howes, H. P.—'26 Lit. Delta Sigma Pi; Varsity Glee Club; Business Administration. (Drum).

Rathbone, R. R.—'25 Lit. Alpha Tau Omega; Alpha Epsilon Mu; Phi Rho Sigma (Med.); three years in Band; three years in Orchestra; Pre-Medic. (Bassoon).

W. F. Butler—'25 Lit. Lambda Chi Alpha; Business Administration; Orchestra Work. (Saxophone).

THE UNIVERSITY OF MICHIGAN

I. History of the University: Congress, in the year 1826, set aside two townships in the territory of Michigan for the future foundation of a university. A university was accordingly established by the first legislature of the new state on March 18, 1837, although not opened until Sept. 20, 1841. The University is supported by the state, being open to students of both sexes from this and other states, and receiving to its tuition students from all of the foreign countries.

II. To the original academic institution, a College of Literature, Science, and the Arts, a Medical Department was added in 1850, a Law Department in 1859, and subsequently a School of Pharmacy, a School of Dentistry, a College of Engineering and Architecture, a School of Education, a School of Business Administration, a School of Music, and a Graduate School.

III. The sources of support of the institution are provided by a mill tax, levied by the state government, as well as by the income from interest and sale of public lands set aside for that purpose. The yearly tuition paid by students in the different Schools and Colleges is therefore not excessively great, ranging from \$80 for the College of Literature, Science, and the Arts to \$262 for the Medical School. The tuition of students not residents of the State of Michigan is somewhat greater than that required of resident students.

IV. Wealth, Equipment, and Buildings: The University possesses a great central library, as well as numerous branch libraries in the various Schools, Colleges, and Departments. The Libraries of the University include:

(1) The General—380,000 volumes, 5,000 maps.

(2) The William Clements' Library of American History, with 20,000 volumes distinguished by their unusually fine condition and by their great variety. This library is made up of books collected by an expert and great enthusiast in the field of American History, all of the volumes being rare and valuable ones, and open to the use of only qualified graduate students.



University Hall



Engineering Building

- (3) The Library of the Law Department, with 61,000 volumes.
- (4) Library of the Dental School, with 3,800 volumes.
- (5) The Engineering Library, with 19,174 volumes.
- (6) The Chemical Department Library, with 11,757 volumes.
- (7) The Library of the Medical School, with 41,114 volumes.
- (8) The Natural Science Library, 19,000 volumes.

In these libraries one may find all of the current general and scientific periodicals and organs, as well as complete files of most of the important ones.

A Few of the Important Buildings

Angell Hall, the magnificent new Literary Building just erected.

The Engineering Building.

The Natural Science Building, housing the Departments of Zoology, Psychology, Geology, Mineralogy, Botany, etc.

The Law Building.

The "Lawyers' Club," a large building just erected, serving as dormitories and living quarters, also social quarters.

The Michigan Union, a model for all Union buildings constructed since its erection. Cafeteria, barber shop, swimming pool, bowling alleys, pool and billiard parlors, large ballroom, dining halls, reading and lounging rooms, etc.

The Engineering Shops and Laboratories, just erected.

The Medical Building.

The new Medical Building, much larger and better equipped than the older one.

The Dental Building.

Three university hospitals, not including a great new eight-story hospital now about completed.

Waterman (men's) and Barbour (women's) gymnasium.

The Fielding H. Yost Field House, recently erected by the Athletic Association, and enclosing football field, basketball floors, baseball cage, running tracks, etc.

The Chemistry Building.

University Hall, Administration and Literary.

Tappan Hall, School of Education.

Alumni Memorial Hall—Club-rooms, art gallery, lecture halls, etc.

The Pharmacology Building.

The School of Administration Building.

The Natural Science Museum.

The Museum of Zoology.

The School of Architecture Building.

The Physics Building: besides the older building, a new and very complete one has been constructed, with the best equipment and apparatus available. As an example of its equipment one may cite the rooms for delicate instruments, five stories below the level of the ground.

The Heating Plant, supplying heat to all University buildings, recently doubled in size.

The Psychopathic Hospital Building.

The University Health Service.

The University Women's Dormitories, Martha Cook, Helen Newberry, and other dormitories, all of them architectural models.



The Michigan Union



Natural Science Building



Alumni Memorial Hall



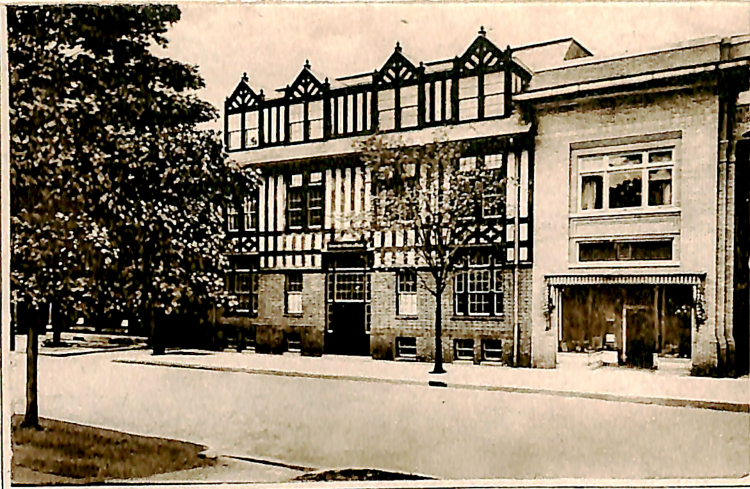
Law Building



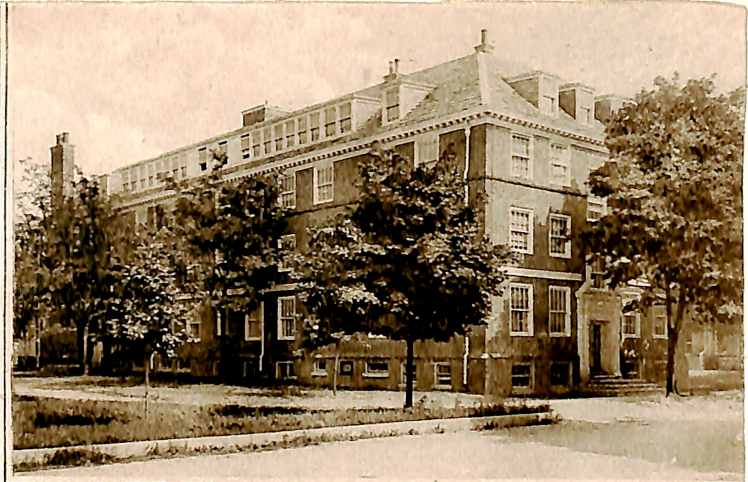
University General Library



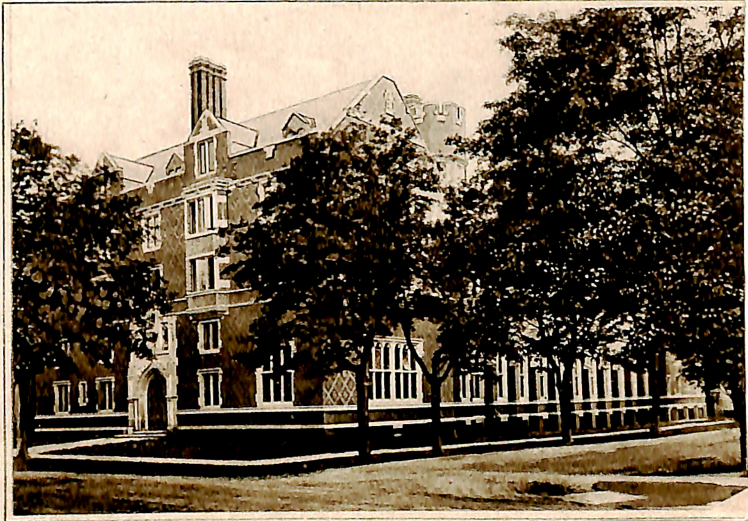
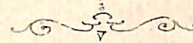
Hill Auditorium



SCHOOL OF MUSIC



BETSY BARBOUR DORMITORY



Upper: School of Music; Betsy Barbour Dormitory
Lower: Helen Newberry Dormitory; Martha Cook Dormi-
tory.

The University School of Music Building.

The new "Nurses' Home."

Last, but not least, Morris Hall, club building, and headquarters for the Varsity Band.

One should not neglect to mention Hill Auditorium, seating 6,000 persons, and containing the Frieze organ; the famous World Exposition organ. Hill Auditorium contains as well the Stearns Museum of Musical Instruments, a collection donated by Frederic Stearns of Detroit. It is considered by authorities one of the most significant types of modern collections of musical instruments, since it aims to trace the developmental stages of the instruments and since it contains 1,500 representative examples each significant of a specific stage. These instruments are available for the study of students who are qualified for careful investigation, and may be regularly inspected by the public. An interesting feature of this collection is the P. T. Barnum Automatic Musician, an automatic man who plays the clarinet when all of his multitudinous levers function properly; (at that, he has the better of many flesh-and-blood clarinet players whom we have met and heard play.)

Recent appropriations have been made by the State Legislature enabling the construction of a new Museum of Natural History, new Observatories, and a new building for the School of Architecture. In addition, there is the large New Model High School, erected to serve as a laboratory for the School of Education. We have at our command no exact figures as to the specific value of the respective buildings of the University, but a recent authoritative and very conservative estimate places the total value of the buildings, with the buildings, the great laboratories of the pure and applied sciences, the faculty equipment, at sixty millions of dollars. Adding to that the equipment of the university (including numerous international authorities in their respective fields), and the students (12,000 of them), brings us closer to the University of Michigan as it is in the year 1925 A. D.

—Robert A. Burhans,

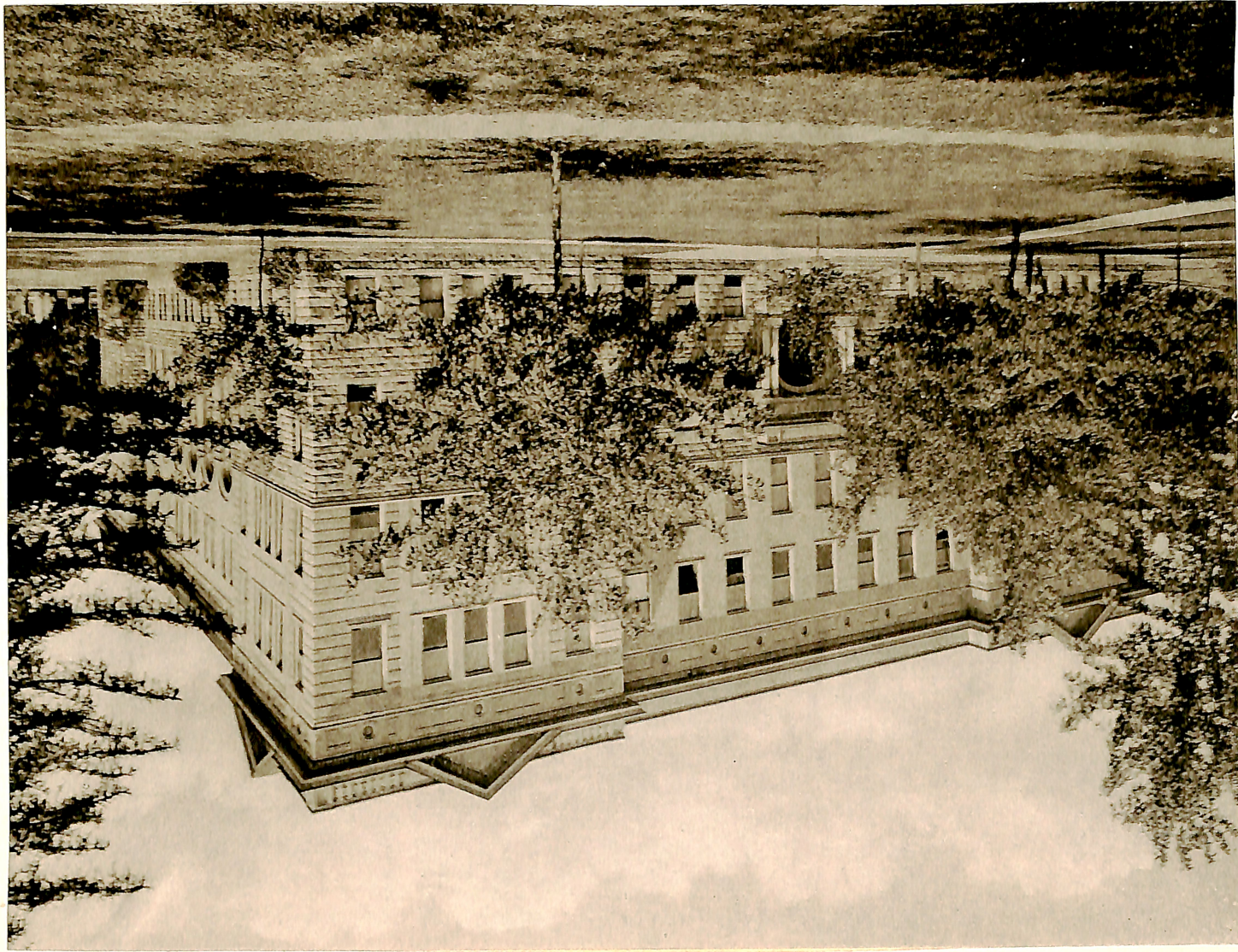
—Ward Chadwick.

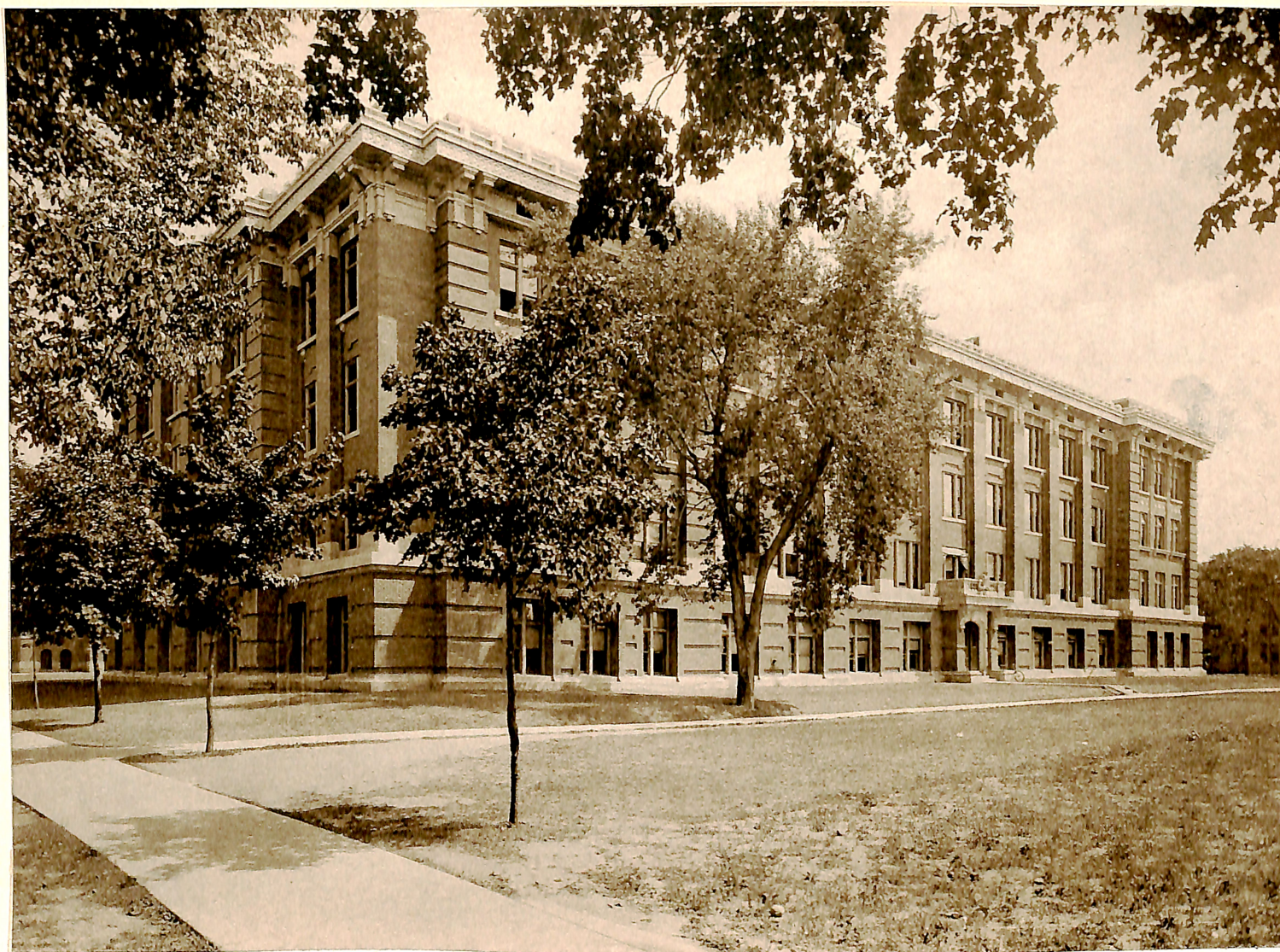
To say that Michigan has always had a band of some kind or another is not such a bald or doubtful statement as it might at first appear. Our paleontological records of the band forms from strata laid down about 1837, at the time the University was incorporated, are lamentably scanty, of course, but delving into slightly more recent records proves more fruitful. There are current traditions that point to the existence on the Michigan campus about the year 1860 of a "Little German Band," famous for its rendition of "Ach, du Lieber Augustin," and for many of the other numbers in its heterogeneous repertoire. Quite certain it is that when the first regiment of the Michigan contingent marched off to help catch Jefferson Davis a goodly percentage of the regimental band was made up of artists from this same "Little German Band" of the University. Post-war records are neither plentiful or definite, but there is a tradition that in more than one of the student-"town-tough" wars that took place during the last quarter of the well-known 19th century the army representing the university was urged on by auditory stimuli offered by a band making up in spirit and volume that which it must have lacked in organization.



Dental Building

Medical Building





Chemistry Building

Since 1900, however, one can be more certain of the existence of a university band. During the years of the famous "point-a-minute" football teams submitted by Mr. Yost, many Michigan alumni will recall having been led up State street after the games by a band, un-uniformed and not very well organized, but still a Michigan band imbued with the spirit of the occasion. Some type of band organization, then, has existed on the campus since 1900, at least. For a few years the band was rather irregular in organization and rehearsals, having neither director appointed nor uniforms other than the ingenious outfits that were sometimes adopted (one alumnus recalls pajamas having been worn at one game, another avers that for another the boys wore Indian costumes), but the main thing is that the spirit was kept alive, and that the band somehow managed to survive.

In 1912 a more definite organization made its appearance, stimulated, no doubt, by the fact that a faculty-student campaign had brought forth funds sufficient for the purchase of forty-five uniforms. So in 1913 there appeared (wonder of wonders!) the first uniformed, organized, directed, and rehearsed Michigan band. Our Western neighbors considered this quite a novelty, but the appearance of this Michigan band on the Harvard football field as it marched along clarioning the "Victors," blue capes hooked back to reveal their maize linings, was emphatically a sensation, and band stock at Harvard began to look up. In particular, the folks at Cambridge seemed astonished at the size of the Michigan band; think of it- forty-five pieces (which would be considered a mere handful in these days, when bands of 160 men and "120 more at home," accompany football teams to foreign territory, and when Michigan's band, restricted to seventy-five pieces, seems rather conservative in size.)

The band soon afterward, through another campaign, was able to increase its size to sixty pieces, and at the same time the Board of Regents allowed an annual appropriation, as did the Athletic Association. In 1922 the Board of Regents, the Athletic Association, and the Band Association of the University co-operated in purchasing a complete set of uniforms, which the makers, the Henderson-Ames Co., of Kalamazoo, declared to be the finest worn by any band in the country. The periodic re-outfitting of the band with new uniforms is now permanently insured by a sinking fund contributed by the Board of Regents and the Athletic Association, which allows for the purchase of a complete set of new uniforms at the end of each three-year period. Our director, Capt. Wilfred Wilson, who came to the University a few years ago from a very successful career at Culver Military Academy, is embursed by the Board of Regents for his services, and in addition he is connected with the University School of Music as head of the Wind Instrument Department.

Thus the permanent expenses of the band are well taken care of. As for incidental expenses, that involves a story, the telling of which is not as smooth as it might be. Through Annual Fall and Spring "Band Bounces," together with miscellaneous campaigns, the temporal order of which has depended upon current need (football trips, etc.), the Band Association has been able to keep out of debt. Now, however, the Band Association (consisting of the Director, officers, faculty manager, and other responsible officials of the Band) has grown somewhat fatigued of staging a campaign for funds whenever the occasion arises for sending the band to one of our neighboring University towns in order that it may play at a football game. In order to place the discharging of such exigencies upon a more stable basis, Mr. Robert A.

ANN ARBOR MUSICAL EVENTS

Choral Union Series

- Nov. 17—Detroit Symphony Orchestra
Mrs. George B. Rhead, Soloist
Dec. 4—Jascha Heifetz, Violin
Jan. 15—Riccardo Stracciari, Baritone
Feb. 10—Josef Hofmann, Piano
Mar. 8—Detroit Symphony Orchestra
May —May Festival—Six Concerts.

Extra Concert Series

- Dec. 15—New York Chamber Music Society
Jan. 23—Mischa Levitski, Piano
Feb. 28—Carolina Lazzari, Contralto
Apr. 1—Trio de Lutèce, flute, harp, 'cello

Matinee Musicale Series (In Michigan Union)

- Dec. 1—Zelina DeMaclot, Soprano
Dec. 16—Ypsilanti Normal Choir
Jan. 21—Ilya Schkolnik, Violin
Mar. 24—Zoellner Quartet

UNIVERSITY SCHOOL OF MUSIC
A. A. STANLEY, Director F. W. ELSEY, President
Ann Arbor, Michigan

1919 TWENTY-EIGHTH SEASON 1920

Faculty Concert Series

Massed Singing, Russell Carter, Conductor

University Band, Willfred Wilson, Conductor

James Hamilton, Soloist

RECITAL NO. 1138

Sunday, November 16, 1919

2:30 P.M.

HILL AUDITORIUM

FACULTY CONCERT SERIES

The concerts in this series are given under the auspices of the University Musical Society, complimentary to the general public. They will take place Sunday Afternoons at 2:30 o'clock.

NOV. 23—JOHN MELDRUM, Pianist
Guest Soloist

DEC. 14—FACULTY CONCERT

JAN. 18—UNIV. SYMPHONY ORCHESTRA
ALBERT LOCKWOOD, Pianist

FEB. 1—FACULTY CONCERT

FEB. 29—UNIV. SYMPHONY ORCHESTRA
HUGH ALTVATER, Violinist

MAR. 21—FACULTY CONCERT

APR. 4—UNIV. SYMPHONY ORCHESTRA
MAUD OKKELBERG, Pianist

PROGRAM

March, "Gallant Zouaves" *King*
Overture, "Lustspiel" *Keler-Bela*
Lullaby, "The Sleeping Beauty" *Tobani*
University Band

"The Battle Hymn of the Republic" *Steffe*
"The Great Red Dawn" *Sharpe*
"Old Black Joe" *Foster*
"Love's Old Sweet Song" *Molloy*
Audience

"Sweet Little Woman o' Mine" *Bartlett*
"Uncle Rome" *Homer*
"Then You'll Remember Me" *Balfe*
Mr. James Hamilton

"Annie Laurie" *Old Scotch*
"The Son of God Goes Forth to War" *Cutler*
"Onward, Christian Soldiers" *Sullivan*
Audience

March, "The Stars and Stripes Forever" *Sousa*
Intermezzo, Opus 50 *Eilenberg*
March, "On the Square" *Panella*
"Mothers of Democracy" "
University Band

Accompaniments for Mr. Hamilton will be played by Miss Blanche Raymond; accompaniments for massed singing will be played by Miss Frieda Boes.

Steinway Piano Used

Normal College Band
Presents
The University of Michigan Band

Wilfred Wilson, Director

APRIL 23, 1925

PROGRAM

"Call of the Elks"	<i>Alford</i>
Overture, "Rosamunde"	<i>Schubert</i>
Caprice, "Danny and His Hobby-Horse"	<i>Pryor</i>
"Fun for the Trombones"	<i>Fillmore</i>

* * *

"Trade Winds"	<i>Keel</i>
"Wayfarer's Night Song"	<i>Martin</i>
Otto C. Koch '27	
Otto J. Stahl, Accompanist	

* * *

Homoresque, "The Girl I Left Behind Me"	<i>Bellstedt</i>
"A Night in June"	<i>King</i>
Whistling caprice, "The Boy and the Birds"	<i>Hager</i>
Cornet solo, "Culver Polka"	<i>Steinhauser</i>
Arnold Berndt, S. of M.	
March, "Gate City"	<i>Weldon</i>

* * *

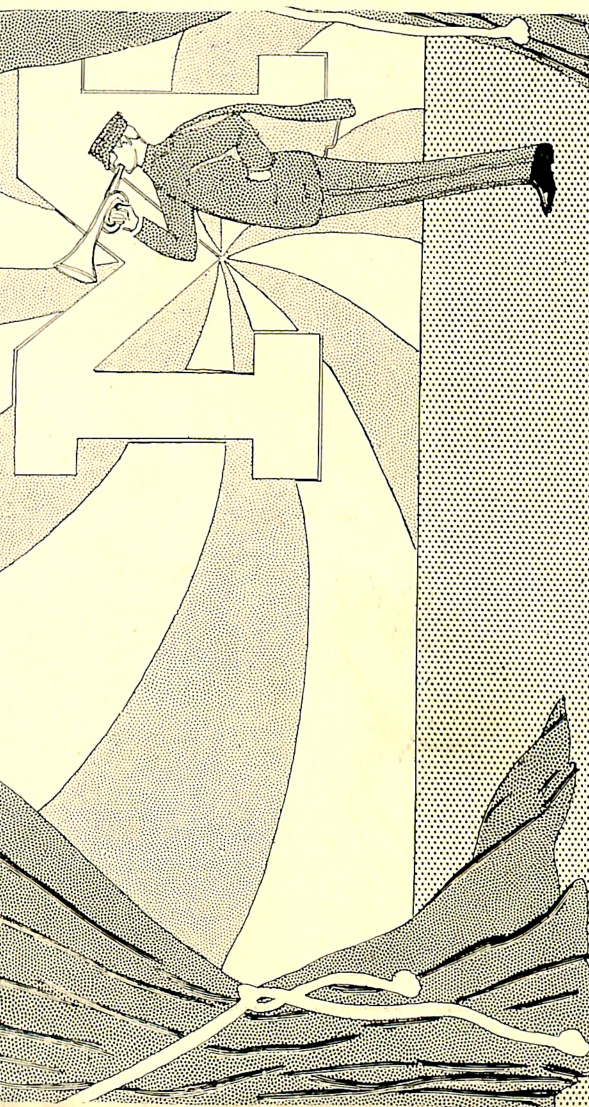
Marimbaphone solo
Stewart Churchill
A. Lawrence Gleason, '25M, Accompanist

* * *

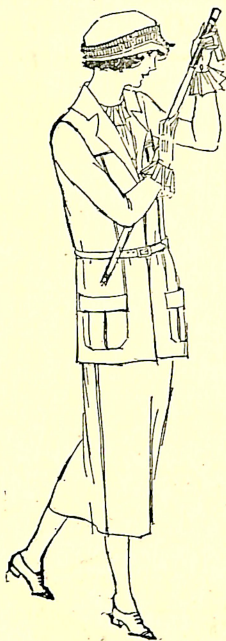
"Varsity"	<i>Moore '12</i>
Waltz ballad, "Pal of My Dreams"	<i>Roat</i>
"College Days" from "Koanzaland"	<i>Moore '12</i>
"The Victors"	<i>Elbel '00</i>

UNIVERSITY OF MICHIGAN VARSITY BAND

First Annual
Concert
Tour



The University of Michigan Varsity Band



TWEEDS

Just As Smart
As They Are Practical

EVERY woman with young ideas will see to it that she owns one of these good-looking Tweed Suits. New, smart, youthful — and, therefore, popular for shopping, business, travel — for the vast cycle of sportswear.

Millinery

Expressive of Spring

AN exclusive group of Spring Hats is on display, individual models that have just budded forth in the season's most attractive styles. Ornaments are in evidence—jet, plenty of it. Colors galore, there are for those whose tastes are pleased with more daring shades.

Foot-Wear

To Complete the Costume

ALMOST as feminine as the new Hats is the new foot-wear for Milady. Styles that are trig and smart have arrived. Black patent or black patent combined with grey suede fashioned in the popular strap style will add the finishing touch to Milady's appearance.

Mack & Co

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1860

UNIVERSITY BOOK STORE

STILL AT THE SERVICE OF
MICHIGAN STUDENTS AND
MICHIGAN ALUMNI

GEORGE WAHR

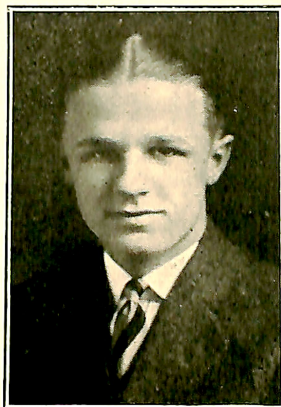
The Varsity Band

— of —

The University of Michigan

Presents the First

Concert Tour Production



Under Direction of
WILFRED WILSON

S. R. BIDWELL,
Student Manager

SPECIAL — TONIGHT ONLY

AFTER THE BAND BOUNCE

A Genuine Gillette Safety Razor
for 90c

CALKINS — FLETCHER DRUG CO.

324 S. STATE

E. & S. UNIVERSITY AVES.

711 PACKARD

UNIVERSITY OF MICHIGAN BAND

Director Wilfred Wilson
 Student Director F. B. Thomas, '22
 Manager R. A. Campbell
 Student Manager S. R. Bidwell, '23L.
 President E. M. Apple, '22L.
 Librarian E. F. Bacon, '22E
 Assistant Librarian G. C. Harrison, '23

Solo Clarinets — Collins, G. W., Grad,
 Diehl, K. D., '24, Cowles, R. A., '22E,
 Horn, R. D., '22.

First Clarinets — Gulbransen, E. B.,
 '25, Stutz, L., '23d.

Second Clarinets — Bachman, G. E.,
 '23E, Beam, A. C., '23, Comb, W. E.,
 '23E.

Third Clarinets — Klingman, W. O.,
 '23M., Thompson, L. L., '23D.

Soprano Saxophone — Hawkes, K.
 M., '24.

Alto Saxophone—DeWitt, C. A., '25M.

Tenor Saxophone — McNaughton, H.
 P., Grad, Madden, C. K., '23D.

Baritone Saxophone—Campbell, C. A.,
 '24E.

Bass Saxophone—Smith, A. M., '24.

Flute and Piccolo — Higgins, G. J.,
 '22E, Brown, H. E., '23.

Oboe — Kirsch, G. W., '24.

Bassoon—Griffis, E. T., '22.

Solo Cornets — Thomas, F. B., '22,
 Cole, C. G., '23.

First Cornets — Harrison, G. U., '23,
 Apple, E. M., '22L.

Flugel Horns — Brinker, H. A., '22E,
 Roegner, N. G., '23E.

Trumpets — Jackman, H. W., '23E,
 Weinman, C. A., '24.

Horns — Sanders, J. F., '23M, Perry,
 C. E., '23, Cutting, F. C., '23E, Cur-
 less, M. B., '24, McCracken, W. H.,
 '23D, Daines, F. K., '24.

Trombones — Brown, J. D., '22E,
 Fraley, D. J., '23, Packer, M. L., '23,
 Ferguson, W. T., '23E.

Bass Trombones—Rhodes, C. C., Grad,
 Emens, E. L., '24E.

Euphonium — Tomiseck, W. J., '22.

Baritones — Maxwell, J. W., '24, Ba-
 con, J. E., '24M, Heald, A. H., '23.

E-flat Bass—Allmann, A. D., '23.

BB-flat Bases—Wannamaker, W. S.,
 '24, Mory, J. O., '23.

String Bass—Hale, G. C., '24.

Xylaphone—Rhodes, D. E., Grad.

Snare Drums—Jones, K. P., '23M, Ba-
 con, E. F., '22E.

Bass Drum—Glatz, J. M., '23.

Tympani—Rhodes, D. E., Grad.

Cymbals—Pearce, F. H., '22D.

Drum Major—Lawton, J. P., '24.

THE ANN ARBOR SAVINGS BANK

CAPITAL \$300,000.00 SURPLUS \$300,000.00

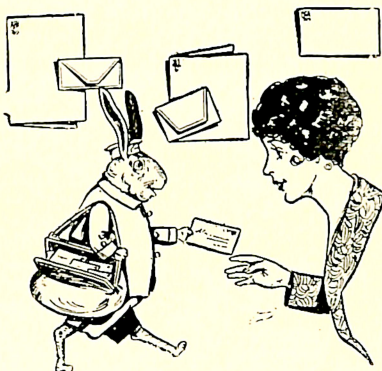
RESOURCES \$5,400,000.00

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On some of our superfine and strictly proper form stationery. Or, better still, send her a box for her own personal use. We are specialists in high class papeteries and we are showing some very fine examples of paper making in its best form put up in attractive boxes. We know of no more acceptable and practicable offering.

O. D. MORRILL

17 Nickels' Arcade

The Stationery and Typewriter store.
Engraving and Embossing a specialty.

PROGRAM

"THE VICTORS"	<i>Elbel, '00</i>
OVERTURE — "BOHEMIA"	<i>Dvorak</i>
"A NIGHT IN JUNE"	<i>Jewell</i>
"THE BOY AND THE BIRDS"	<i>Hager</i>

THE BAND

WALTER CAMP'S SYSTEM OF HEALTH BUILDING YOUR HEALTH — YOUR FAMILY'S HEALTH

Good health is and should be one of the most important and cherished possessions you have.

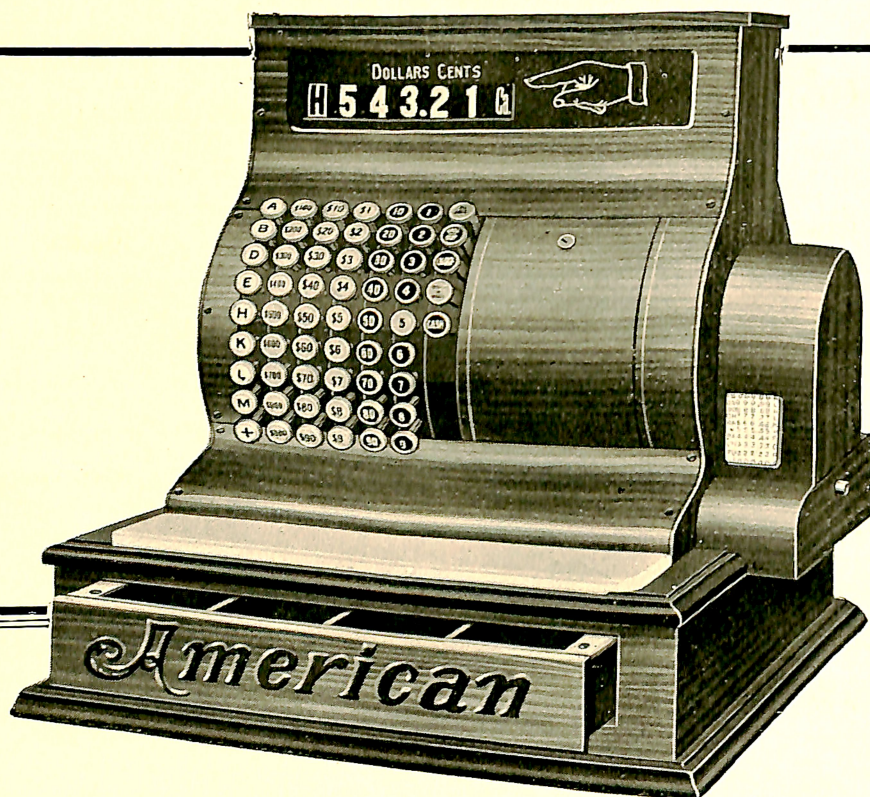
Use Walter Camp's "Daily Dozen" exercises set to music on Phonograph Records. Complete sets of records with charts and instructions

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Try a Sample Record and Chart—only 25c

American Cash Registers are built in Saginaw



Harmony in Your Business

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PROGRAM—*Continued*

MARIMBAPHONE

BURTON E. L. HYDE, '25M Accompanist, PERCIVAL C. STRAUSS, '22M

DESCRIPTIVE—"THE HUNTING SCENE" . . . *Buccalossi*
THE BAND

SOUTHERN SONGS

THE MIDNIGHT SON'S QUARTETTE

HAROLD JOHN POTTER, '22

WALTER J. NICHOLS, '23

LUCIAN LANE, '23

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San Francisco. These are the outstanding products of that fine old spirit which is called Michigan's.

But with the turn of the wheel of time and progress Michigan has come to depend for her fame, not to her athletic teams alone but to institutions, which, though less outstanding, are, nevertheless, products of that same, fine spirit, aiming always for perfection and the advancement of the University.

"The Victors" how it has thrilled thousands at the football games and other athletic contests. How it has cheered the returning grads. when played by that strong body of Maize and Blue warriors,—the Varsity Band. Sixty men in uniform really fighting for Michigan.

Only after twenty-two years of continuous development of hard work and of earnest well-directed effort has Michigan's band reached its present state of completeness, of almost perfection. Away back in 1890, when, in spite of the difficulties which faced them, a small group of men gathered together to produce music and spirit for Michigan, they could not foresee the splendid development of their idea. When through the succeeding years they dragged and pulled, and coaxed and scraped along they could not possibly conceive the present stage of completeness to which the band has achieved. And yet it is through their untiring efforts that Michigan has her band. And it is through the untiring and willing efforts of the present men who are working on and for the band that the future Michigan as a whole will be better and bigger than ever.

Pecuniary difficulties were the worst troubles of the early band movers and the same troubles have followed it, although to a lesser extent all through its history down to the present day. Out of these money troubles, however,

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MICHIGAN

The Story of the Band

Evidences of the growth and power of Michigan is thrust upon us from all sides. Michigan's champion football team, Michigan's famous basketball quintet, Michigan in baseball and track. Through these mediums some of the good of Michigan has been demonstrated to the outside world, across the whole continent from Boston to

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grew one of Michigan's landmarks — "The Victors." In 1899, Otto H. Hans, '00L, then business manager of the "Michigan Daily," produced the "Varsity Minstrel Show," the proceeds of which were turned over to the band. It was for this performance that Louis Elbel, '00, wrote "The Victors," which has since become so closely associated with the band. Where the Band is, there is also "The Victors" and where "The Victors" is, there belongs also the Band.

It is to carry out this idea, that after nearly a quarter of a century of existence, the Varsity Band has inaugurated its annual tours. To every town where Michigan men still retain the spirit of Michigan the Band wishes to carry this symbol of spirit itself. The Band has grown and is equipped in such a manner as to be an honor to the school wherever it appears and in this trip will endeavor to carry to the world outside Michigan the flavor of the University.



CAPT. WILFRED WILSON

The University of Michigan band association was founded by the Athletic association and University officials to put the musical organization on a more secure footing. At the same time it was voted to give the new association the sum of \$1600 per year for a director and general expenses. Definite organization and policies were outlined and certain stipulated duties placed upon the band. In spite of this financial aid, however, pecuniary difficulties have continued. This necessitated the holding of concerts and other entertainments each year to make up the amount needed.

With this new impetus, however, the new association undertook to place the Band in a new position. It appointed as Director, in 1915, Wilfred Wilson, who has continued to direct the musicians to the present day. It is through his untiring efforts that the Band has attained such a large measure of success. The personnel of the Band itself was enlarged at this time and a method of having general campus tryouts for membership was begun. The aspirants are judged by the older men and finally passed upon by the Director upon the basis of scholarship and ability.

The management of the Band is in the hands of the members who elect their several officers annually. These officers are responsible through Mr. Robert A. Campbell, Treasurer of the University, and the Director, Wilfred Wilson, to the University. Mr. Campbell has come in close touch with the organization during its existence and has done everything in his power to advance its interests.

By R. MORIARTY, '24.

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KATHRYN MEISLE	Contralto
MARION CHAMLEE	Tenor
(Metropolitan Opera Company)	
RICCARDO MARTIN	Tenor
(Chicago Opera Association)	
REINALD WERRENATH	Baritone
(Metropolitan Opera Company)	
CARL SCHLEGEL	Baritone
(Metropolitan Opera Company)	
ROLLIN PEASE	Bass
WILLIAM BACHAUS	Pianist

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PROGRAM—*Continued*

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OVERTURE—"COMIQUE" *Keler-Bela*

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These stamps are being sold on the campus now, and incidentally the money from the sale goes to the campaign fund. Dorothy Wylie, '24, has charge of the sales and will be glad to send any number to Michigan alumnae. Use Michigan League seals,—they identify you as a loyal alumna.

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look like new*

PROGRAM—Continued

MICHIGAN SONGS

THE MIDNIGHT SONS' QUARTETTE

THE YELLOW AND THE BLUE

Balfe

THE BAND AND THE QUARTETTE

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picked bandmen as encores. Quartette and Soloist by courtesy of
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ANN ARBOR

As a privilege leading to closer fellowship with other college bandsmen, both musically and scholastically, we, the following, know of no greater honor than admittance into the fraternity of your honorable body, for which we hereby respectfully submit our petition and hand:

Theodore C. Schmirer

L. M. Kay Kline

Ray F. Wells

Wilbur F. Butler

Walter C. Shipley

Roland P. Evans

Robert H. McPherson

Carl H. Morgenthaler

Ward L. Chadwick

Charles H. Beardsley

Robert A. Burkhardt

Eager J. Bacon

A. Henry Kenton

Clarence W. Klassen

J. Kenneth Scotland

Robert V. Halsey

Harrison P. Horner

Campbell, faculty manager of the Varsity Band (also Treasurer of the University, Mayor of Ann Arbor, a cool business head and a jolly good fellow) intends to put into effect a new arrangement. In brief, Mr. Campbell intends to extract from the Athletic Association an annual payment of definite amount, which will not be of such stupendous size as to stagger the Treasurer of that association, but still large enough to preclude future worrying over incidental funds on the part of Band officials. The financial future, then, is quite secure and rosy.

For membership in the University band only Sophomores, Juniors, Seniors, approved Graduate students and students in the professional schools and colleges of the University are eligible for membership; all of whom must, of course, have a clean scholastic slate. The freshmen are urged to join the Freshman band, which is always a large and energetic organization, and which serves as an excellent training school for the Varsity band.

The University band serves at any University functions for which its services are desired. Commencement exercises are a regular occasion at which the band functions, and space will not permit the mentioning of the other miscellaneous University functions that demand the help of the Band. To furnish music at all athletic functions is also accepted as regular duty: all football, basketball, and baseball games see a turn-out of the band,—all track meets and other Athletic Association functions as well.

During the Fall and Spring days favorable to such events the Band presents a weekly outdoor concert on the Campus for the benefit of students and others who care to attend, and we never fail to have a large audience on hand.

The Band is the proud possessor of a very extensive library, including the best of the classical numbers, and as our director has a very excellent discrimination for "comers," it never is behind the times musically. Captain Wilson does not approve of presenting too "heavy" a type of band music to the average audience, as the appended programs will show, but he does not hesitate a moment to bring forth the very "toughest" for our consumption at rehearsal. This, I have no doubt, partially explains his great success as director of a University Band.

As a further word regarding the eligibility of candidates for the Varsity Band, it may be said that our examination of applicants for chairs in the band is very carefully conducted by a committee consisting of the Director of the Band and the two leading chairs of the section involved. Thus, if a man is successful in becoming a member of the band he fully appreciates the honor and potential value of the privilege. Once a member, if at any time it is noticed that the man is lax in his attendance at rehearsals, and that he has a few unexcused absences, in comes his uniform, and one of the men on the waiting list for that section is examined for the vacated chair.

The group of candidates petitioning for affiliation with your honorable body is made up of men carefully selected for their outstanding personality, scholarship, musical ability and worth to the band by a committee composed of the Director and other responsible officials of the band. Thus this group consists of the entire membership of the local honorary society of our Varsity band, the R. O. O. C. Society.

—T. C. Schneirla.

As a privilege leading to closer fellowship with other college bandsmen, both musically and scholastically, we, the following, know of no greater honor than admittance into the fraternity of your honorable body, for which we hereby respectfully submit our petition and hand:

- 1 Theodore C. Schneider
- 2 L. McKay Klure
- 3 Roy A. Wells.
- 4 Wilbur F. Butter
- 5 Walter C. Shipley
- 6 Roland P. Evans
- 7 Carl H. Morgenthaun
- 8 Robert H. McPherson
- 9 Charles H. Bearseley
- 10 Ward L. Chadwick
- 11 Robert A. Burkhardt
- 12 Edgar S. Bacon
- 13 Henry Fentla
- 14 Clarence W. Klassen
- 15 J. Kenneth Steward
- 16 Robert D. Halsry
- 17 Harrison O. Homes

